Description:

A Cultural History of Moroccan American Relations offers a rich and documented account of the diplomatic, economic, and cultural exchanges that existed between the Kingdom of Morocco and the United States from late 18th century to the present time. Drawing on a variety of primary sources (peace treaties, decrees, official correspondence) and historical documents (letters, pamphlets, newspaper articles, book extracts as well as drawings and paintings), this course aims at acquainting students with the significant moments in the shared history of these two nations. It is also meant as an introduction to the courses which the students are required to take in semester three, namely American Cultural Discourses of the Maghreb. The selected sources are compiled in a course pack and are meant to be read and reviewed by students in advance.
Course Content:

I- Introduction: Syllabus & Methodology

II- Cultural Constructs: Barbary in Western Historiography

III- The United States and the Barbary Wars

IV- Moroccan American Relations: The Peace Treaties of 1786 & 1836

V- The Perdicaris Affair 1904

VI- Morocco and American Relations since 1956

VII- USA- Morocco Free Trade Agreement 2004

Method of Assessment:

To validate this course, students should attain a total score of 50/100. Assessment involves the following activities:

a- Written Reports 20%
b- Class Participation 20%
c- Presentation 20%
d- 3000 word essay 40%

Students are required to submit regular reports of materials scheduled for home reading. Both the reports and class participation will constitute 40% of the general mark. Beside reports, each student will deliver a 45 minutes oral presentation based on one of the topics above. The presentation accounts for 20% of the overall score, and is evaluated on the basis of the quality of research carried and the coherence of the arguments presented. Finally, each student is required to submit a 3000 word essay at the end of the term. The essay should be original and reflect the student’s own individual work*. The essay receives 40% of the total mark. Students are supposed to start work on their essays at an early stage and should seek the lecturer’s help and guidance.

* Essays which are found to contain ANY form of plagiarism are automatically eliminated and the students are penalized

Bibliography:


